

Madame Léonie Wild
née de Maciejowska.

CHANSONNETTE DE BERCEAU

pour le

PIANO

composée

PAR

J. C. KESSLER.

Propriété de l'éditeur.

Prix 15 xr. A. de C.

LÉOPOL
chez Charles Wild.

Vienne, chez P. Mechetti.

CHANSONNETTE de BERCEAU

par

J.C. KESSLER.**Andantino.***dolcissimo.**pp**una corda.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus



First system of musical notation. The treble staff contains a melody with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Pedal points are indicated below the bass staff. The text *sonante mu p* is written above the bass staff. The system concludes with a *pp* dynamic marking.

sonante mu p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Second system of musical notation. The treble staff continues the melody with a first ending bracket labeled *1^{ma}*. The bass staff continues the accompaniment. Pedal points are indicated below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Third system of musical notation. The treble staff begins with a second ending bracket labeled *2^{da}*. The text *sempre dolcissimo.* is written above the treble staff. The bass staff continues the accompaniment. Pedal points are indicated below the bass staff.

sempre dolcissimo.

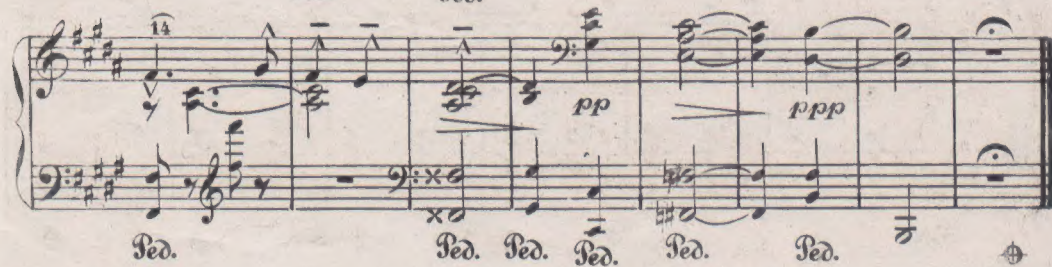
Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Fourth system of musical notation. The text *poco a poco ritenendo sin' al fine.* is written above the treble staff. The treble staff features a series of chords and a final triplet. The bass staff continues the accompaniment. Pedal points are indicated below the bass staff.

poco a poco ritenendo sin' al fine.

Ped. Ped. Ped. Ped. Ped. Ped.



Fifth system of musical notation. The treble staff begins with a measure marked *14*. The text *pp* and *ppp* are written above the treble staff. The bass staff continues the accompaniment. Pedal points are indicated below the bass staff.

pp ppp

Ped. Ped. Ped. Ped. Ped.

